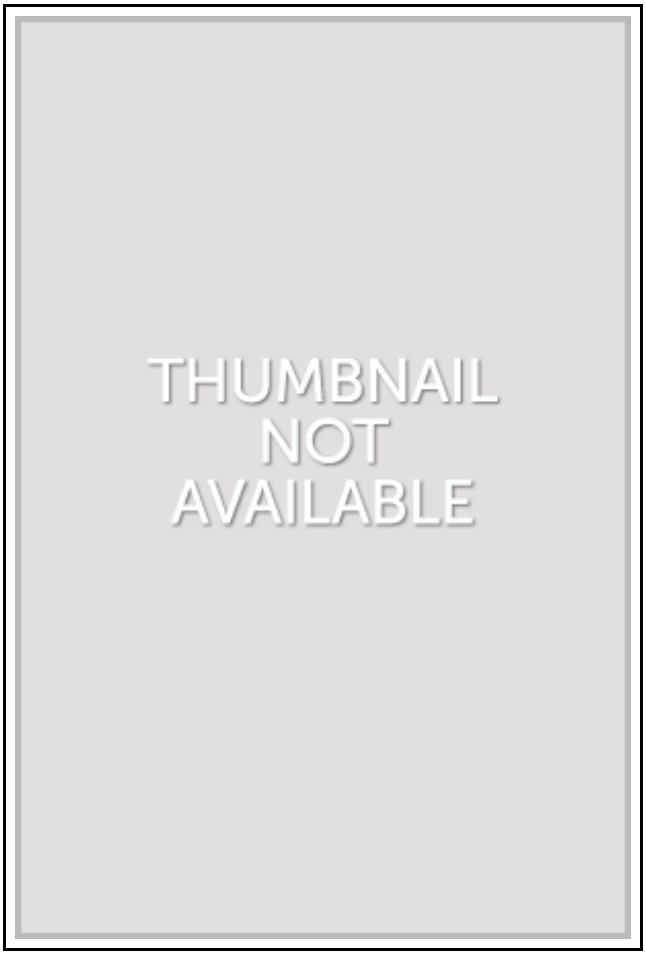
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Outskirts Press, United States, 2009. Paperback. Book Condition: New. 211 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****. Making Your First Film is a concise and meaty resource that will pay for itself a thousand times over. It doesn t wax eloquent about things you don t have time to read. It s not an all encompassing treaty on filmmaking because reading text books won t get your film made. And it includes something that most books don t; the owner of the book receives THREE FREE emails and/or telephone contacts with our Hollywood Production Company, Castlight Pictures. We will take your emails and talk to you on the telephone to get you started. You will receive expertise from our producers/directors and writers. What book gives you that? You ve heard the adage in one of Tiger Woods commercials that success is 90 perspiration and 10 inspiration. Well, filmmaking is about the same ratio. Darwinian odds are at play more than film schools and long-winded books want to admit. It s more about doing than knowing. Most people can figure out how to write, get written or buy a script. What they can t figure out is how to get the money to make their film and what to do next. Regardless if it s a short, a feature or a documentary only those who know how to mine their own resources and contacts to raise capital are going to be filmmakers. Anybody can write a script and hope Hollywood comes calling. I can t tell you how many scripts and people with them are out there. All waiting for an Agent, an Option, a Sale or Film Deal to propel them into what they really want to do: make films! This book is...

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