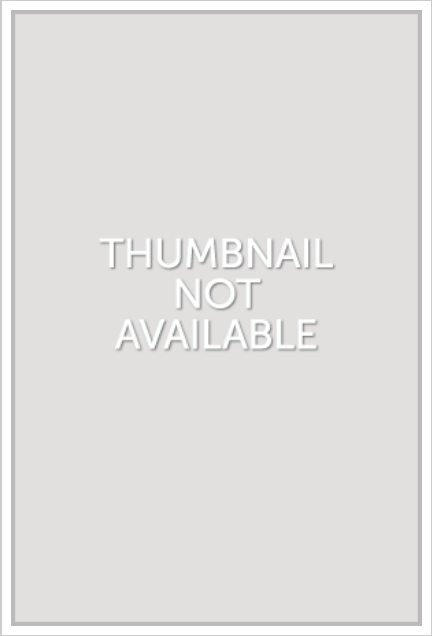


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The Illuminated Theatre: Studies on the Suffering of Images (Hardback)

By Joe Kelleher

Taylor Francis Ltd, United Kingdom, 2015. Hardback. Book Condition: New. 222 x 146 mm. Language: English . Brand New Book. What sort of thing is a theatre image? How is it produced and consumed? Who is responsible for the images? Why do the images stay with us when the performance is over? How do we learn to speak of what we see and imagine? And how do we relate what we experience in the theatre to what we share with each other of the world? The Illuminated Theatre is a book about theatricality and spectatorship in the early twenty-first century. In a wide-ranging analysis that draws upon theatrical, visual and philosophical approaches, it asks how spectators and audiences negotiate the complexities and challenges of contemporary experimental performance arts. It is also a book about how European practitioners working across a range of forms, from theatre and performance to dance, opera, film and visual arts, use images to address the complexities of the times in which their work takes place. Through detailed and impassioned accounts of works by artists such as Dickie Beau, Wendy Houstoun, Alvis Hermanis and Romeo Castellucci, along with close readings of experimental theoretical and art writing from...

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