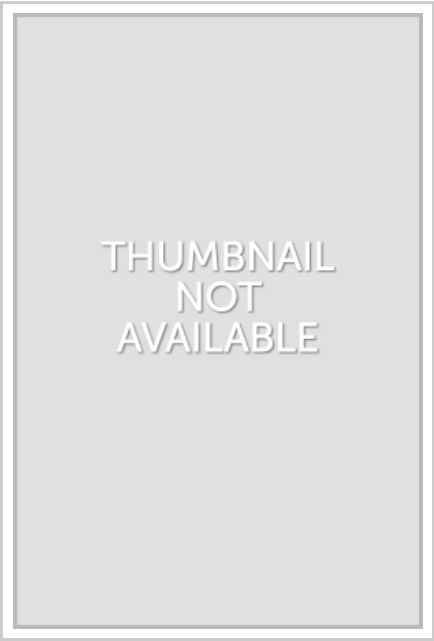


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Russian Formalism

By Robert Stolt

GRIN Verlag Mrz 2010, 2010. sonst. Bücher. Book Condition: Neu. 219x151x1 mm. This item is printed on demand - Print on Demand Neuware - In the course of this essay the terminology that was applied by the Russian Formalist theoreticians shall be investigated (many terms were even invented and introduced by the Formalists themselves). More precisely, a careful look will be taken at how the literary critics, Medvedev and Bakhtin in The Formal Method in Literary Scholarship and Hansen-Löve in Der Russische Formalismus examine the Formalist terms. In order to evaluate Formalist terminology accurately and objectively, the mentioned critics theories shall be underpinned by and contrasted with the opinion of other critics in this field. Two of Shklovsky s articles, The Resurrection of the Word and Art as Device are taken as a starting point for paving the way for a detailed analysis of the formal terminology. The major focus lies on the term ostranenie that was firstly introduced by Shklovsky (1991) and is most commonly translated as estrangement , defamiliarisation or making it strange . The essay shall not only analyse the origins of this concept, but furthermore, compare the different interpretations the term entails. Hansen-Löve s evaluation of...

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