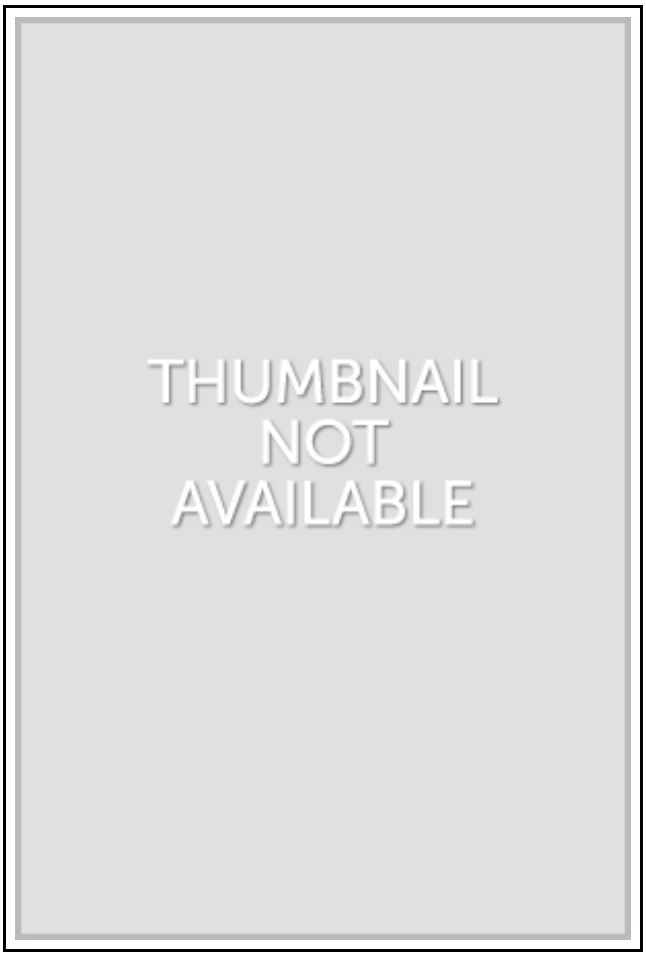
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Alfred A. Knopf, United States, 2015. Hardback. Book Condition: New. 235 x 159 mm. Language: English . Brand New Book. He was the consummate designer of film architecture on a grand scale, influenced by German expressionism and the work of the great European directors. He was known for his visual flair and timeless innovation, a man who meticulously preplanned the color and design of each film through a series of continuity sketches that made clear camera angles, lighting, and the actors positions for each scene, translating dramatic conventions of the stage to the new capabilities of film. Here is the long-awaited book on William Cameron Menzies, Hollywood s first and greatest production designer, a job title David O. Selznick invented for Menzies extraordinary, all-encompassing, Academy Award winning work on Gone With the Wind (which he effectively co-directed). It was Menzies winner of the first-ever Academy Award for Art Direction, jointly for The Dove (1927) and Tempest (1928), and who was as well a director (fourteen pictures) and a producer (twelve pictures) who changed the way movies were (and still are) made, in a career that spanned four decades, from the 1920s through the 1950s. His more than 120 films include Rosita (1923), Things to Come (1936), Foreign Correspondent (1940), Kings Row (1942), Mr. Lucky (1943), The Pride of the Yankees (1943), For Whom the Bell Tolls (1943), Address Unknown (1944), It s a Wonderful Life (1947), Invaders from Mars (1953), and Around the World in 80 Days (1956). Now, James Curtis, acclaimed film historian and biographer, writes of Menzies life and work as the most influential designer in the history of film. His artistry encompassed the large, scenic drawings of Douglas Fairbanks The Thief of Bagdad (1924), which created a new standard for beauty on the screen and whose exotic...

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