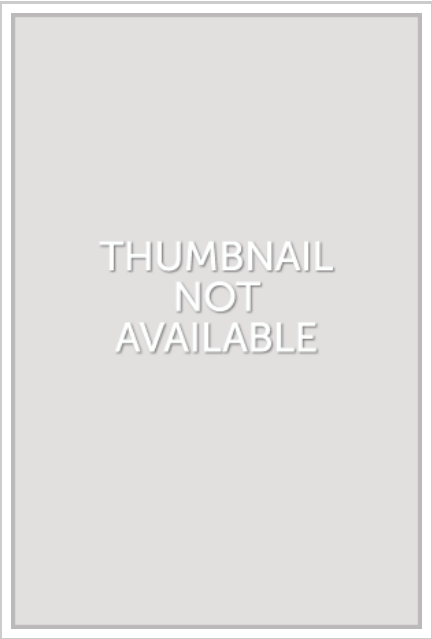


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Hong Kong Art: Culture and Decolonization

By Clarke, David L.

Duke University Press, Durham, NC, 2002. Paperback. Book Condition: NEW. 240 pp., illus. (some col.), biblio., index; 24 cm. BRAND NEW. Shrinkwrapped. "Hong Kong Art is the first comprehensive survey of contemporary art from Hong Kong presented within the changing social and political context of the territory's 1997 handover from British to Chinese sovereignty. Tracing a distinctive and increasingly vibrant art scene from the late 1960s through the present, David Clarke discusses a wide range of media, including painting, sculpture, photography, video, and installations, as well as other kinds of visual production such as architecture, fashion, graphic design, and graffiti. Clarke shows how a sense of local identity emerged in Hong Kong as the transition approached and found expression in the often politicized art produced. Given the recent international exposure of mainland Chinese contemporary art, this book considers the uniqueness of the art of China's most cosmopolitan city. With a modern visual culture that was flourishing even when the Peoples Republic was still closed to the outside world, Hong Kong has established itself as an exemplary site for both local and transnational elements to formulate into brilliant and groundbreaking art. The author writes about individual artists and art works with...

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Reviews

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Complete guide! Its this sort of good read. It is rally exciting throgh studying period. I am just pleased to explain how here is the very best publication i have go through inside my own existence and could be he very best publication for at any time.

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