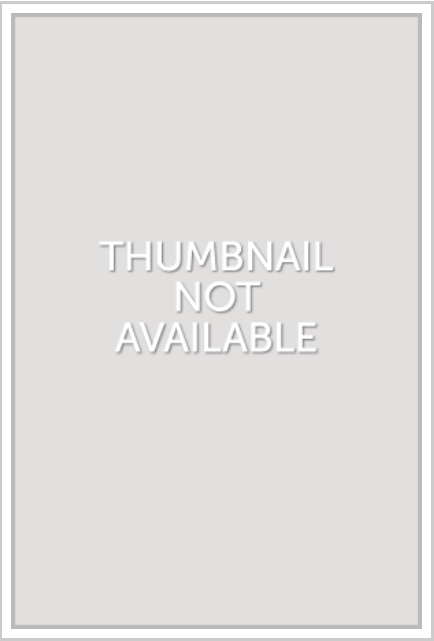


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Sutpen's white women in W. Faulkner's "Absalom, Absalom!"

By Julia Klewin

GRIN Verlag Apr 2008, 2008. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 2,7, University of Wuppertal, course: American Historical Novels, 9 entries in the bibliography, language: English, abstract: William Faulkner's novel Absalom, Absalom! is often proclaimed to be one of his best writings no matter how hard and difficult the first glance seems to be. After I had finished Faulkner's 'masterwork' (Dimino 181), I decided at once to choose it for my term paper. For me, the novel is not a difficult one: It is demanding and gives you, as a reader, the opportunity to activate all of your background information and ideas concerning a story about the South. Of course, it is not a kind of book you can 'look through' at one day on your vacation, but it is hugely eventful that you could read it again and again without loosing interest. The more often you spend some time with Absalom, Absalom!, the more you will find out about the plot's hints and ideas. This term paper concentrates on Thomas Sutpen's three white...

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