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La morte d'oro.

By Tanizaki, Junichiro

Marsilio, 2006. Book Condition: new. Nuova Edizione 2006. A cura di Bienati Luisa. Venezia, 2006; br., pp. 104, cm 12x18. (Letteratura universale. Mille gru). Il protagonista de La morte d'oro incarna, nella sua ricerca di perfezione, un ideale di bellezza insolito nell'estetica dell'autore, così inusitato da indurre poi lo scrittore a rinnegarlo. Ma è proprio a quest'opera che Mishima Yukio dedica un saggio pochi mesi prima del suicidio nel 1970. Un testo che diviene riflessione teorica sull'estetica del narcisismo, cioè sulla tentazione dell'artista di fare di se stesso l'oggetto dell'arte. Quando ciò si realizza, al protagonista de La morte d'oro, come a Mishima, non resta altra soluzione che la morte sublime. L'atto finale non può che essere il suicidio, la "bella morte".

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It in just one of my personal favorite publication. It is among the most awesome publication i have read. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- ***Delia Rutherford***

Very useful to any or all group of folks. It really is rally interesting throgh reading through period of time. Once you begin to read the book, it is extremely difficult to leave it before concluding.

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